

Abstracts

GIORGIO BENELLI

La figura e l'opera di Antonio Brancati (1919-2017)

Antonio Brancati's obituary.

BRUNELLA PAOLINI

Un esempio di «biblioteca d'autore».

Il fondo Brancati della Biblioteca Oliveriana

Shortly before resigning, Antonio Brancati, the former director of the Oliveriana Library and Museum in Pesaro from 1974 to 2009, donated to this institution a large part of his personal library. Thus the Brancati collection was established, which has now been ordered, arranged and cataloged according to suitable methodological principles. The collection, largely made up of volumes of local history and interest, includes some 5000 monographs, around ten periodicals, and a small section of old prints.

LUCIANO CANFORA

L'esordio di Brancati manualista

This essay analyzes Antonio Brancati's first textbook, placing it in the context of the post-Fascist production of textbooks on ancient Rome. In particular, the article deals with Caesar's innovative work.

RENATO RAFFAELLI

Gli argumenta dell'Eneide nel Virgilio Romano (Vat. lat. 3867)

This essay systematically analyzes the page layouts of the Argumenta to the Aeneis and the Georgics in the famous 'Roman Virgil' (Biblioteca Apostolica Vaticana, ms. Vat. lat. 3867). The Argumenta to the Aeneis are orderly disposed on just one page and written alternatively in red and black ink. Their layouts are clearly influenced by the technique known as 'centratura' – although in an imperfect and irregular manner – as if this was a tradition tendentially still employed, but not precisely and consistently used. These characteristics would fit very well with the dating (middle of the VI century) authoritatively suggested by scholars such as Armando Petrucci and Alessandro Pratesi.

MARIA SALANITRO

Interpretazione e interpunzione di un passo del Satyricon di Petronio (115, 7-19)

Chapter 115 of Petronius' Satyricon is particularly interesting for intertextual interweaving and for parody and controversy over Seneca.

ADRIANO SAVIO
Monete ritrovate

The aim of this paper is to present two coins of the collection of the Biblioteca Oliveriana dispersed many years ago and recovered in the last months.

GUIDO ARBIZZONI
Pesaro per Torquato Tasso, in vita e in morte

This essay focuses on Torquato Tasso's connections with the Duchy of Urbino and with Pesaro in particular. Giulio Giordani, who gave hospitality to Tasso in 1578, owned precious documents pertaining to unpublished works by Tasso, to the first reactions to the publication of the Gerusalemme liberata (such as the 1583 Lettera ... in difesa della Liberata by the same Giulio), and to the project of a collection of verses in honour of the poet to be sponsored by Maurizio Cataneo. In 1631-1634, Marcantonio Foppa turned to the Giordani through the mediation of Fabio Almerici to obtain information on unpublished works by Tasso. The correspondence between Foppa and the Giordani family (held in the Oliveriana library, mss. 769 and 931) provides documents and information concerning the Lettera politica to Giulio Giordani and the Risposta di Roma a Plutarco. In the appendix I publish some unpublished documents taken from manuscripts in the Oliveriana pertaining to the unaccomplished project of a poetical collection in memory of Tasso: some blank verses by Fabio Orsini, a sonnet that can be attributed to Giovan Battista Leoni, and a latin poem by Pietro Gibellini.

MAREVA CARDONE
«Marmi» della raccolta epigrafica del Passeri attualmente in Palazzo Almerici

This essay aims to identify the "marbles" with inscriptions originally part of the collection of epigraphs belonging to Giovan Battista Passeri, now held in the lapidary at the Almerici Palace. At the same time, this is a first attempt at documenting some of the events concerning the history of the Museo Archeologico Oliveriano during the last decades of the nineteenth century.

NICOLE HOFMANN
Il patrimonio naturalistico in Oliveriana: il Legato del Marchese Pietro Petrucci

In this paper a brief excursus on the development of natural sciences in Pesaro over the centuries is proposed. In particular we tried to focus attention on collections of naturalistic relevance preserved in Oliveriana library, with particular focus on the legacy of the botanist marquis Pietro Petrucci, consisting of an herbarium, a rich library, and other collections unfortunately gone missing. We also tried to reconstruct the history of these collections and their authors through the archival documents, in order to remind the importance of these collections for the reconstruction of scientific culture of the last centuries.

PIERGIORGIO PARRONI
Eduard Fraenkel a Pesaro e in Oliveriana nel ricordo di Sebastiano Timpanaro

During the spring of 1954 Eduard Fraenkel delivered some lectures at the University of Urbino and in the same period visited Pesaro and the Biblioteca e Musei Oliveriani. Twenty years later Sebastiano Timpanaro recalling this visit in a letter addressed to Scevola Mariotti tells some funny stories regarding the famous philologist. In his answer Mariotti, thanking his friend, does not completely agree with him on some details. These two letters published for the first time in this paper

belong to the correspondence between Timpanaro and Mariotti (more than 600 items), which shortly will come to light.

ALFREDO SERRAI

Cultura e biblioteche: un nesso vitale

The key-words of this essay are 'culture' and 'library'. Although these terms should be inextricably linked, they are actually rarely connected in a manner that allows them to be used in service of a common purpose. The result is that on the one hand culture becomes impoverished and barbarous, while on the other, libraries – particularly historical libraries – languish and decay.